

# TIGRE

by Silvina Schnicer and Ulises Porra Guardiola



## PRESS BOOK

PUCARÁ CINE

INCAA

Argentina

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# TECHNICAL INFORMATION

INTERNATIONAL TITLE ..... TIGRE

GENRE ..... FICTION / DRAMA

DIRECTORS ..... SILVINA SCHNICER &  
ULISES PORRA GUARDIOLA

SCRIPTWRITER ..... SILVINA SCHNICER

PRODUCERS ..... FEDERICO EIBUSZYC &  
BARBARA SARASOLA-DAY

PRODUCTION COMPANY ..... PUCARA CINE

ASSOCIATE PRODUCERS ..... FILMS DE FORCE MAJEURE  
JEAN-LAURENT CSINIDIS  
AH! CINE  
CAROLINA ALVAREZ  
CAMPO CINE

COUNTRY ..... ARGENTINA

ORIGINAL LANGUAGE ..... SPANISH

SCREENING FORMAT ..... DCP - COLOUR

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WITH THE SUPPORT OF..... INCAA  
..... VISIONS SUD EST  
..... MECENAZGO DE LA CIUDAD  
DE BUENOS AIRES  
..... FUNDACIÓN CAROLINA  
..... CASA AMÉRICA  
..... MIAMI ENCuentROS 2017  
..... ENCuentROS CARTAGENA  
..... BAQLAB

# SYNOPSIS

## LOGLINE

Rina returns to the delta of Tigre after a long time. With a group of disparate people she will try to recover the love of her son and her past.

## BRIEF SYNOPSIS

Rina returns after a long time to her island, in the depths of the delta of Tigre. There she raised her son and spent much of her life. Now she wants to recover her house and meet again with Facundo, who also left the island. Both, mother and son will discover that everything has changed. River machines seek to destroy everything. A girl got lost in the jungle. And the water is rising.



# DIRECTORS' NOTES

The delta of Tigre is enigmatic. Its dark rivers flow around hundreds of islands, and form a labyrinthine in which one can enter by boat, for hours, to remote areas. Its houses, raised on stilts, suggest that everything can change by chance at any moment. From time to time, the water rises and surpasses the ground-level, drowning the grasses and shrubs.

When that happens, the houses seem to float miraculously and cast their shadow over the water, which runs free under them.

In our story, Rina, a 65-year-old woman, returns to the house where she lived and raised her son. It is a colonial house, nowadays run-down, located in one of the most inaccessible areas of the Delta. There, parenting is not easy, nor is life. Or at least it was not for Rina, who today has to face the decisions she made in the past.

Our film is based on a wilderness that is in danger. The islands are being usurped by condos that are looking to make profit. Our protagonists are forced to face this problem. And each of them will do it as they can, with the tools they have.

TIGRE intends to portray the difficult relationship between people who, despite their common past and their ties, have enormous difficulties in understanding themselves. The special focus is on women. It tells the story of two mothers who face the possibility of rejection of their own children, the return to the solitude of one's own body. They are two women who, in some way, must remember how to be independent. It is also the story of two teenagers who awaken to the problematic world of adults, to sexuality. It also tells the story of an islander girl, who, without anyone knowing why, ran away from home and now lives hidden in the interior of the island.

Childhood as a mysterious state and the abyss between generations, complete the main motivations and narrative pursuits that guided us throughout TIGRE.

# FILMOGRAPHY

## **SILVINA SCHNICER** **WRITER AND DIRECTOR**

*Born in Buenos Aires, Argentina. She studied Social Communication at the University of Buenos Aires.*

Together with Ulises Porra Guardiola, she wrote and directed the shortfilms “LA BICHA”, internationally premiered in the official selection of Iquique International Film Festival (Chile) and “DESTELLO”, Fondo Nacional de las artes winner 2015, in post-production.

She is the writer of “TIGRE”, directed together with Ulises Porra Guardiola, with the support of INCAA and VISIONS SUD EST Production Fund. The World Premiere will be at the Toronto International Film Festival 2017.

With her second film project “LA QUINTA”, She received the Fundacion Carolina grant 2013. The project is in a development and financing stage.

## **ULISES PORRA GUARDIOLA** **DIRECTOR**

Ulises Porra Guardiola was born in Barcelona, Spain, 30 years ago. He studied Philosophy at the *Universidad de Barcelona*. He lives and works in Buenos Aires, Argentina.

Together with Silvina Schnicer, he wrote and directed the shortfilms “LA BICHA”, internationally premiered in the official selection of Iquique International Film Festival (Chile) and “DESTELLO”, Fondo Nacional de las artes winner 2015, in post-production.

He directed with Silvina Schnicer his first the feature film “TIGRE” with the support of INCAA and VISIONS SUD EST Production Fund. The World Premiere will be at the Toronto International Film Festival 2017.

He also wrote the together with Gonzalo Tobal the feature “DOLORES” for the production companies Rei Cine and K&S Films. The shooting is planned for 2017. With his second film project “LOS SUCIOS”, he received the Fundacion Carolina grant 2013 and Mecenazgo de la Ciudad de Buenos Aires. The project is in a development and financing stage.

## **PUCARÁ CINE PRODUCTION COMPANY**

In 2011, Federico Eibuszyc and Barbara Sarasola Day created PUCARA CINE. With the company they produced DESHORA by Barbara Sarasola-Day (2013- premiered in 63 Berlinale, Panorama), EL MOVIMIENTO by Benjamin Naishtat (2015- Locarno, Cineasti del Presente), in coproduction with Julia Rotondi and Mariano Luque they coproduced OTRA MADRE (2017- Rotterdam).

PUCARA CINE is producing their project ROJO by Benjamin Naishtat (INCAA, CNC, ANCINE-INCAA, Netherlands Film Fond+Hubert Bals Fund, Hubert Bals Fund+Europe, World Cinema Fund, NRW, Ibermedia, EAVE); developing WHITE BLOOD by Sarasola-Day and post-producing LOS CORROBORADORES by Luis Bernardez.

They produced TIGRE by Silvina Schnicer and Ulises Porra Guardiola, with the support of INCAA, Fundación Carolina-Casa América and Visions Sud Est. The world premiere will be at Toronto International Film Festival.

# CAST& CREW

Rina .....Marilú Marini  
Elena ..... María Ucedo  
Facundo ..... Agustín Rittano  
Ana Laura ..... Lorena Vega  
Carla ..... Melina Toscano  
Sabrina ..... Magalí Fernández  
Esteban ..... Tomás Raimondi  
Meli ..... Ornella D' Elia  
Román ..... Franco Hernán Scotti-Romero  
Juan ..... Juan Cruz Carnichelli  
Leandro ..... Franco Guerra  
Ignacio ..... Nahuel Daporta  
Johann ..... Jorge Sesan  
Buyer Horacio Marín .....Sergio Boris  
Notary Sebastián Gutiérrez.....Pepe Arias

Writer .....Silvina Schnicer  
Directors .....Silvina Schnicer & Ulises Porra Guardiola  
Producers ..... Barbara Sarasola-Day & Federico Eibuszyc  
Executive Producers .....Federico Eibuszyc & Barbara Sarasola-Day  
Cinematographer.....Ivan Gierasinchuk  
Sound Designer .....Nahuel Palenque  
Production Designers .....Ana Wahren & Pablo Gabian  
Film Editors .....Delfina Castagnino, Damian Tetelbaum &  
Ulises Porra Guardiola  
Composer .....Cruclax  
Santiago Palenque  
Casting ..... Mariana Mitre & Maria Laura Berch  
Costume..... Delfina de Forteza  
Hair & Make up ..... Mariela Garcia  
Assistant Director ..... Ana Berard  
Graphic Design ..... Federico Lamas